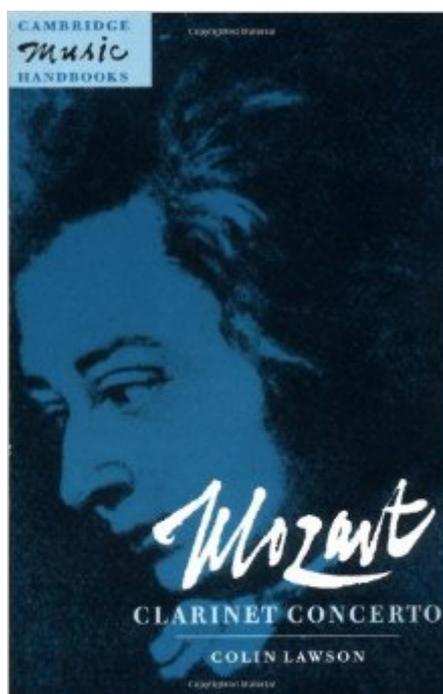


The book was found

Mozart: Clarinet Concerto (Cambridge Music Handbooks)



Synopsis

Mozart's Clarinet Concerto is of supreme importance as his last instrumental work. Yet there are a number of special problems surrounding the piece, since the autograph is lost and the unique instrument for which it was written has not survived. This book presents a wealth of background information, an analysis of the Concerto, discussion of performance practice and details of surviving relevant instruments.

Book Information

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Customer Reviews

Mozart's K. 622 is certainly one of his greatest concerti. If you have listened to this work several times, or simply want a better understanding, Lawson's book is ideal. Although I am not a clarinetist, this book has profoundly shaped my listening and appreciation of this masterpiece. True to this Cambridge series, the concerto is put into its historical context. Did you know that the clarinet used in the late 1700s was toned differently than today's? Did you know there is no cadenza? The chapter on design and structure is arguably the best set of program notes on the piece. The descriptions are nearly bar-by-bar, so you will need to have a score handy. For example, the development section of the first movement (Allegro) changes tonality from E major to F# minor to D major to B minor to F# minor in about 20 bars. Where the book does justice is to show parallels both within movements as well as between movements. Indeed, there are even references to other Mozart works, especially to the esteemed Clarinet Quintet and even clarinet portrayls in Don Giovanni and Cosi Fan Tutte.

Ideally, this book would have been more accessible through an interactive CD-ROM with links to those themes. This then is the reason to get the book--the rich context, both musically and historically, in which this piece is put. In other words, a careful reading of Chapter 6, with a recording and the score, and my finger on the pause button, have given me increased insight into not only this piece, but several other Mozart concerti and arias. Please note that the book is scholarly and I have only described a single chapter. For most other books, I would not consider the purchase of a book for a single chapter a good value.

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Mozart: Clarinet Concerto (Cambridge Music Handbooks) Mozart: Concerto in A Major, K. 622, for Bb Clarinet and Piano (Piano Part with Pull Out Section for Clarinet) (Authentic Edition, Level: Intermediate) [Sheet Music] (1878 & 1878b) Carl Maria von Weber - Concertino for Clarinet: Clarinet and Piano Charles Neidich 21st Century Series for Clarinet Mozart: Piano Concertos Nos. 20 and 21 (Cambridge Music Handbooks) Johannes Brahms - Clarinet Sonata No.2 - Op.120 No.2 - A Score for Clarinet and Piano (Classical Music Collection) Dvorák: Cello Concerto (Cambridge Music Handbooks) Bartók: Concerto for Orchestra (Cambridge Music Handbooks) Beethoven: Violin Concerto (Cambridge Music Handbooks) Easy Classical Masterworks for Clarinet: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Clarinet & Piano Duets: Featuring music of Vivaldi, Mozart, Handel and other composers A FAURE CLARINET ALBUM ARRANGED BY SIDNEY LAWTON CLARINET PIANO Clarinet Polka: Bb Clarinet Solo/Duet/Trio with Piano - Grade 2.5 Concertino for Clarinet in A-Flat Major, Op. 26: B-Flat Clarinet Solo with Piano (Kalmus Edition) J.S. Bach - Violin Concerto in D Minor (from Concerto No. 1 For Harpsichord, Bwv1052): Music Minus One Violin (Music Minus One (Numbered)) Vivaldi - Concerto in E Major, Op. 3, No. 12 & Concerto in C Major, Op. 6 "Piacere" RV 180: Music Minus One Violin (Music Minus One (Numbered)) Mozart Concerto No.22 For Piano And Orchestra In E-Flat Major Kv482 Book And 2 CD (Music Minus One) Mozart - Concerto No. 21 in C Major, KV467 "Elvira Madigan": Music Minus One Piano Deluxe 2-CD Set Schumann - 5 Fantasy Pieces, Op. 73 and 3 Romances, Op. 94: Music Minus One Clarinet (Music Minus One (Numbered)) Clarinet Concerto No. 1 in F Minor, Op. 73 (Orch.): Part(s) (Kalmus Edition) Clarinet Concerto No. 2 in E-flat Major, Op. 74 (Orch.): Part(s) (Kalmus Edition)

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